

Legatos

Gilbert Garcia

♩ = 138

A

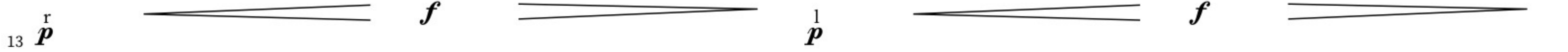
Tenor 

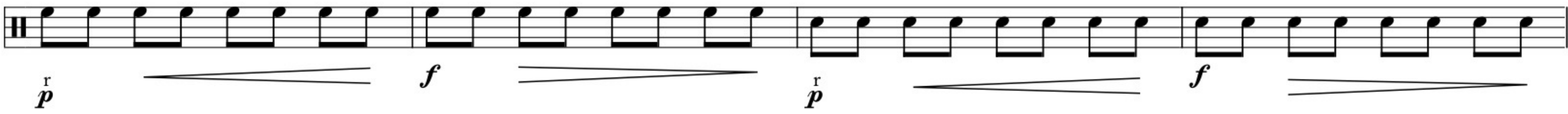
5 

R L

B

9 

13 



C

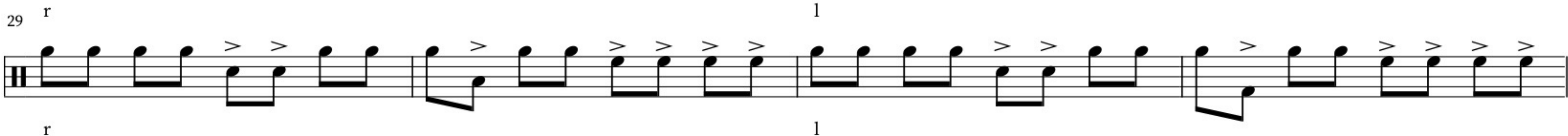
17 

21 

r l

D

25 

29 

r l

E

33 

R L

37 

R L R

Shuffle

Gilbert Garcia

♩ = 152

A

Tenor

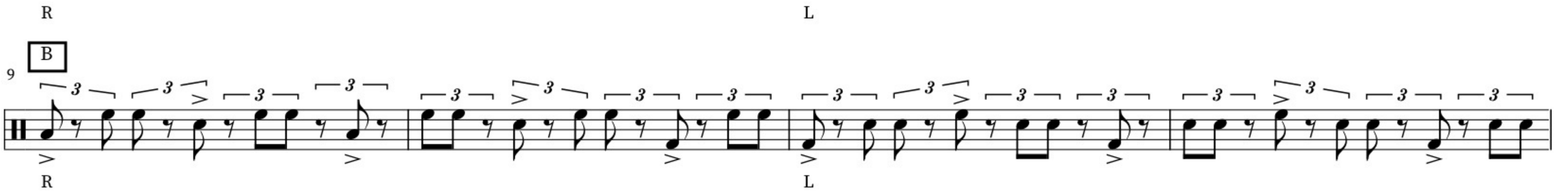


5

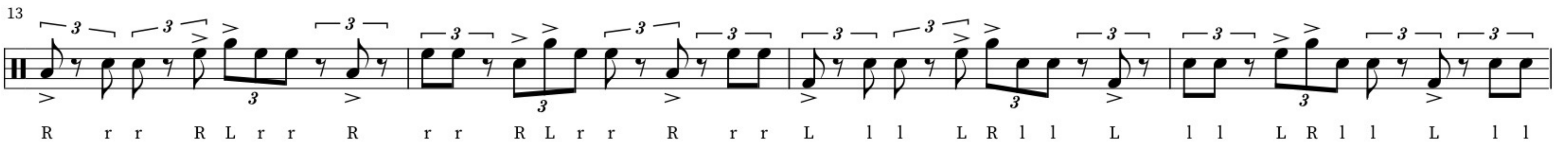


9

B



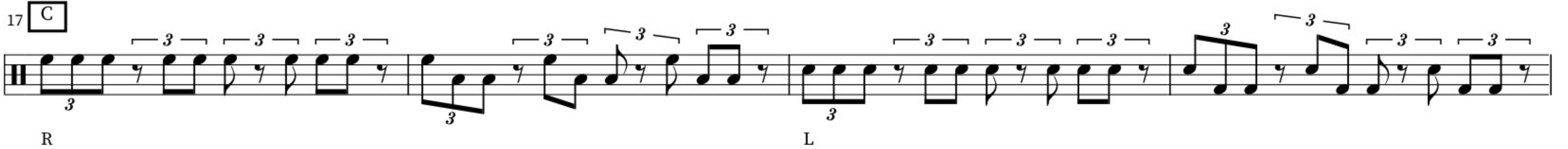
13



R r r R L r r R r r R L r r R r r L l l L R l l L l l L R l l L l l

17

C

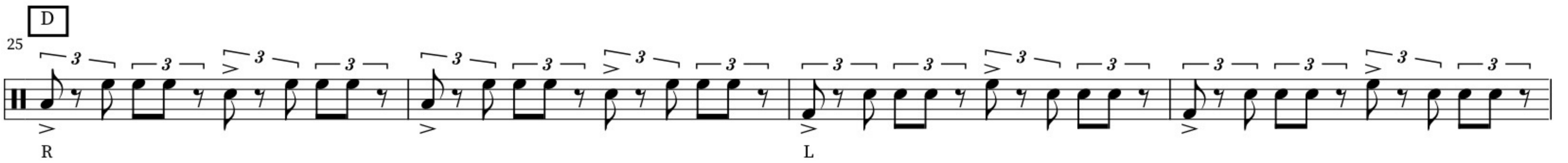


21

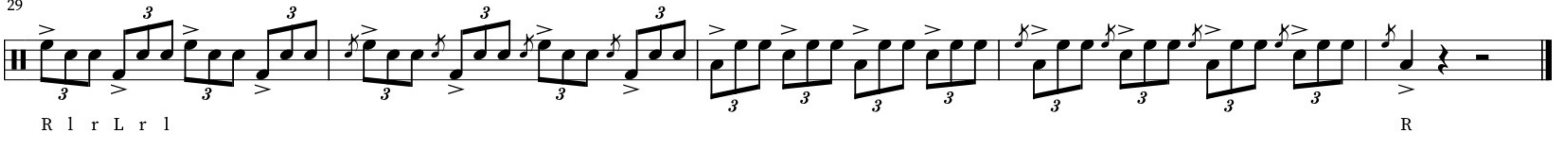


25

D



29



R l r L r l R

Flow Paradiddles

Gilbert Garcia

♩ = 168

A

Tenor

r l r l r l r l r r l l r r l l r r l l

5

B

R l r r l l r r l l r r l l r r l l R l r r l l r r L r l l r r L r l l r r l l r r l l r r l l r r L r l l r r l l R l r r l l

R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l float left hand

R l r r L r l l R l r r l l r r L r l l r r l l r R l r r l l R L R

C

L r l l r r L r l l r r l l R l r r l l R l r r l l r r

L r r L r l l r r l l R l l R l r r l l r r float left hand

L r l l r r L r r L r r L r l l r r l l R l r r l l R l r r l R L

Triplet Short Short Long

Gilbert Garcia

A
Buzz

p

6
Rolls

p

B
Right Accent

p *fp* *fp* *fp* *fp*

16
Left Accent

p *fp* *fp* *fp* *fp*

21
Tap Fives

p *fp* *fp* *fp* *fp*

C
Dynamics

p *mf* *p*

30

mf *p* *mf* *p*

Basics V2

A. Legatos
B. 8th/16th/Triplet Timing and Grids

C. Multibeat

D. Accent Multibeat/Flams

E. Doubles/Paradiddles/Rolls

* Play each exercise separate or back to back as written.

** Right and Left Hand Lead

Compiled by Paragon Battery Staff

A

16 on a Hand

Musical notation for exercise 16 on a hand, consisting of two staves. The first staff is marked 'R' and the second 'L'. Both staves show a sequence of 16 eighth notes in a 4/4 time signature, divided into four groups of four notes each.

Up/Down

Musical notation for exercise Up/Down, consisting of two staves. The first staff is marked 'R' and the second 'L'. Both staves show a sequence of 16 eighth notes, with the first eight notes on a higher pitch and the last eight on a lower pitch, creating an up-and-down motion.

Down/Up

Musical notation for exercise Down/Up, consisting of two staves. The first staff is marked 'R' and the second 'L'. Both staves show a sequence of 16 eighth notes, with the first eight notes on a lower pitch and the last eight on a higher pitch, creating a down-and-up motion.

Accent Tap

Musical notation for exercise Accent Tap, consisting of two staves. The first staff is marked 'R' and the second 'L'. Both staves show a sequence of 16 eighth notes, with an accent mark (>) placed above every other note.

B

8th Note Timing Constant Motion

Musical notation for exercise 8th Note Timing Constant Motion, consisting of two staves. The first staff is marked 'R' and the second 'L'. The notation shows a sequence of eighth notes with specific hand leads: R L, R, R L, L.

Repeat 4x

Musical notation for exercise 8th Note Timing Constant Motion (Repeat 4x), consisting of two staves. The notation shows a sequence of eighth notes with specific hand leads: R L, R, R L, L.

8th Note Grid Accent Grid

Repeat 4x

Musical notation for exercise 8th Note Grid Accent Grid, consisting of two staves. The notation shows a sequence of eighth notes with specific hand leads: R l, r L, R l, r L, R l, r L.

Jedi/Pancakes

Musical notation for exercise Jedi/Pancakes, consisting of two staves. The notation shows a sequence of eighth notes with specific hand leads: R/L.

16th Timing Constant Motion

Musical notation for exercise 16th Timing Constant Motion, consisting of two staves. The notation shows a sequence of 16th notes with specific hand leads: R L R L, R R, R L R L, L L.

Repeat 4x

Musical notation for exercise 16th Timing Constant Motion (Repeat 4x), consisting of two staves. The notation shows a sequence of 16th notes with specific hand leads: R L R L, R R, R L R L, L L, R L R L, R R, R L R L, L L.

16th Timing Three Note

Musical notation for exercise 16th Timing Three Note, consisting of two staves. The notation shows a sequence of 16th notes with specific hand leads: R L R L, R L R, R L R L, R R L.

Musical notation for exercise 16th Timing Three Note (continuation), consisting of two staves. The notation shows a sequence of 16th notes with specific hand leads: R L R L, R L R, R L R L, R R L.

Musical notation for exercise 16th Timing Three Note (continuation), consisting of two staves. The notation shows a sequence of 16th notes with specific hand leads: R L R L, R L R, R L R L, R R L.

Repeat 4x

Musical notation for exercise 16th Timing Three Note (Repeat 4x), consisting of two staves. The notation shows a sequence of 16th notes with specific hand leads: R L R L, R L R, R L R L, R R L, R L R L, R L R, R L R L, L R L.

16th Timing Two Note

57

R L R L R L R L R L L R

61

R L R L R L R L R L R L

65

R L R L R L R L R L L R R L R L R L R L R L R L

Repeat 4x

69

R L R L R L R L R L L R R L R L R L R L R L R L R L

16th Note Accent Grid

71

R L R L

73

75

Repeat 4x

Triplet Timing Constant Motion

78

R L R L R L R R R R L R L R L L L L

82

Repeat 4x

R L R L R L R R R R L R L R L L L L R L R R R L R L L

Triplet Timing 2 Note

86

R L R L R L R L L R R L R L R L R R L L R L R L R L L R R L

92

R L R L R L R L L R R L R L R L R R L L R L R L R L L R R L

95

R L R L R R L R L L R L R R L

Triplet Grid

98

R l r L r l

101

Repeat 4x

C

Triplet Double Beat

104
 R L

Triplet Triple Beat

108
 R L

16th Double Beat

112
 R L

16th Triple Beat

116
 R L

Stick Control

120
 R L R L R R R L R L R L R L L L

124
 R L R L R R R R L L L L R L R L R R L L

128
 R R R L R L L L R R R R L L L L R R L L

130
 R R R L R L L L R R R R L L R R L L L L R R R L L L R R L L

5-4-3-2 (1st Rep R, 2nd Rep L)

132
 R/L

D

5-4-3-2-1 Accent Tap (1st Rep R, 2nd Rep L)

136
 R/L

138
 R/L

16th Hugdigadig

141
 R L

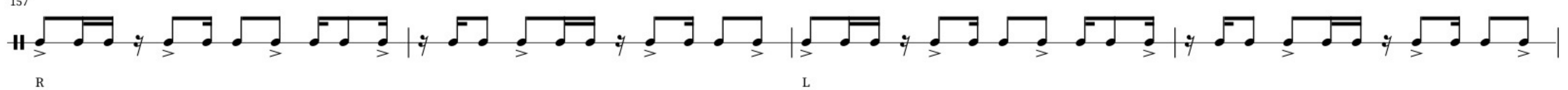
145
 R L


Triplet Hugdigadig

149
 R L

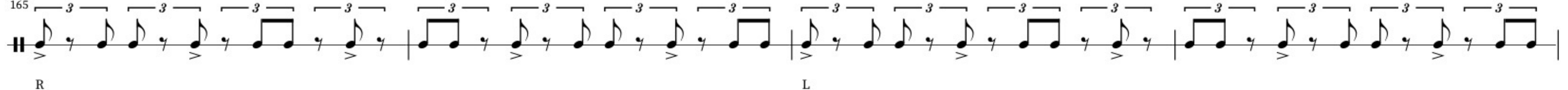
153
 R L


16th Hucs

157 
R L

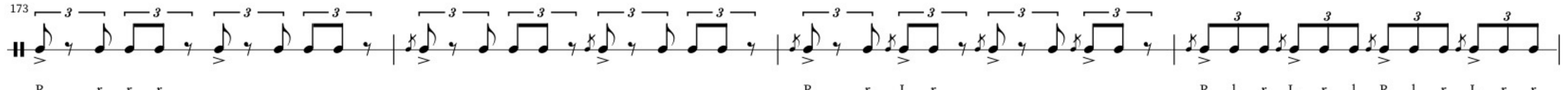
161 
R L

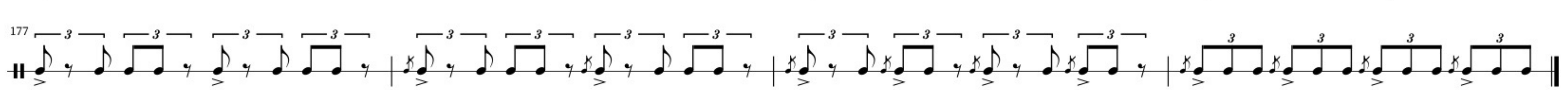
Triplet Hucs

165 
R L

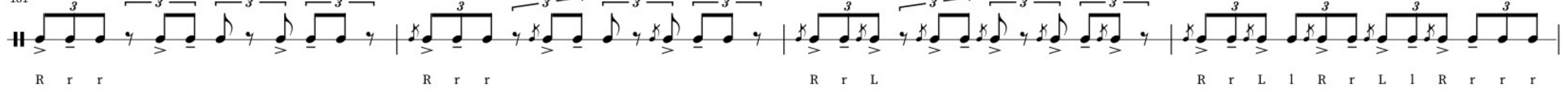
169 
R L

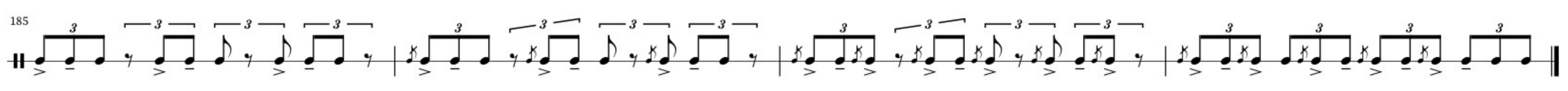
Flam Accent Builder

173 
R r r r R r L r R l r L r l R l r L r r

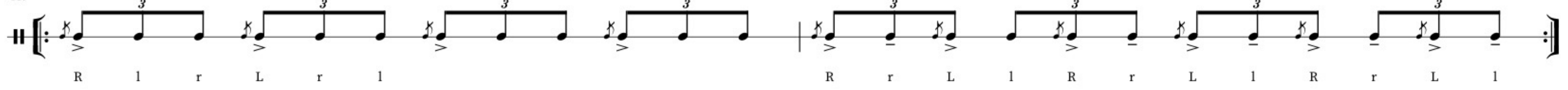
177 
L l l l L l R l L r l R l r L r l R l l

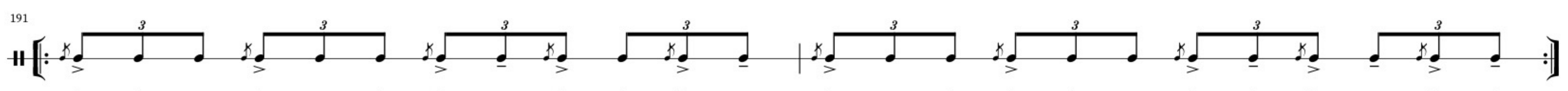
Flam Tap Builder

181 
R r r R r r R r L R r L l R r L l R r r r

185 
L l l L l l L l R L l R r L l R r L l l l

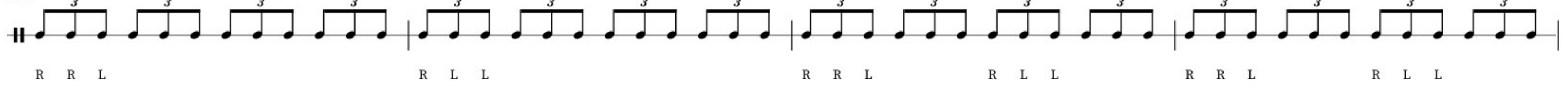
Flam Accent/Taps


189 
R l r L r l R r L l R r L l R r L l

191 
R l r L r l R r L l R r L r l R l r L l R r L l

E

Triplet Gallop

193 
R R L R L L R R L R L L R R L R L L

197 
R R L R L L R R L R L L R R L L R R L L R R L L R R L L

16th Gallop

201 
R R L R L L R R L R L L R R L R L L

205 
R R L R L L R R L L

Paradiddles

209

213

r l r l R l r r l l r r l r l r L r l l r r l l r l r l R l r r l l r r l r l r L r l l r r l l

217

r l r l R l r r l l R l r l r L r l l r r L r l r l R l r r l l R l r l r L r l l r r L

221

r l r l R l r r L r l l r l r l R l r r L r l l r l r l R l r r L r l l r l r l R l r r L r l l

r l r l R l l R l l R l l r l r L r r L r r L r r l r l R l l R l l R l l r l r L r r L r r L r

8th Note SSL

225

Fivelet SSL

229

Triplet SSL

233