

Legatos

Gilbert Garcia

♩ = 138

A

Snare $\frac{4}{4}$

5

R *f*

L

B

9

13

p *f* *p* *f*

p *f* *p* *f*

C

17

21

f

r l

D

25

29

r l

E

33

37

R L R

Shuffle

Gilbert Garcia

♩ = 152

Snare

A

5

R
f

L

9

B

13

R *L*

R r r R L r r R r r R L r r R r r L l l L R l l L l l L R l l L l l

17

C

21

R *B* *L* *B*

R *B* *L* *B*

25

D

29

R l r L r l R

Flow Paradiddles

Gilbert Garcia

♩ = 168

A

Snare $\frac{4}{4}$

r l r l r l r l r r l l r r l l r r l l r r l l

5

B

9

R l r r l l r r l l r r l l r r L r l l r r l l r r l l

13

R l r r l l r r L r l l r r l l

17

R l r r L r l l R L R

C

21

L r l l r r L r l l r r l l R l r r l l R l r r l l r r

25

L r r L r l l r r l l R l l R l r r l l r r

29

L r r L r l l r r L r l l r r l l

31

R l l R l r r l l R l r r l R L

Triplet Short Short Long

Gilbert Garcia

A
Buzz
3
p

6
Rolls
3
p

B
11
Right Accent
3
p fp fp fp fp fp fp

16
Left Accent
3
p fp fp fp fp fp

21
Tap Fives
3
p fp fp fp fp fp fp fp fp fp fp

C
26
Dynamics
3
p mf p

30
3
mf p mf p

Basics V2

- A. Legatos
 - B. 8th/16th/Triplet Timing and Grids
 - C. Multibeat
 - D. Accent Multibeat/Flams
 - E. Doubles/Paradiddles/Rolls
- * Play each exercise separate or back to back as written.
** Right and Left Hand Lead

Compiled by Paragon Battery Staff

A

16 on a Hand

Up/Down

Down/Up

Accent Tap

B

8th Note Timing Constant Motion

Repeat 4x

8th Note Grid Accent Grid

Repeat 4x

Jedi/Pancakes

16th Timing Constant Motion

Repeat 4x

16th Timing Three Note

Repeat 4x

16th Timing Two Note

57

R L R L R L R L R L L R

61

R L R L R L R L R L R L

65

R L R L R L R L R L L R R L R L R L R L R L R L

Repeat 4x

69

R L R L R L R L R L L R R L R L R L R L R L R L

16th Note Accent Grid

71

R L R L

73

75

Repeat 4x

Triplet Timing Constant Motion

78

R L R L R L R R R R L R L R L L L L

82

Repeat 4x

R L R L R L R R R R L R L R L L L L R L R R R L R L L

Triplet Timing 2 Note

86

R L R L R L R L L R R L R L R L R R L L R L R L R L L R R L

92

R L R L R L R L L R R L R L R L R R L L R L R L R L L R R L

95

R L R L R R L R L L R L R R L

Triplet Grid

98

R l r L r l

101

Repeat 4x

C

Triplet Double Beat

104
 R L

Triplet Triple Beat

108
 R L

16th Double Beat

112
 R L

16th Triple Beat

116
 R L

Stick Control

120
 R L R L R R R L R L R L R L L L

124
 R L R L R R R R L L L L R L R L R R L L

128
 R R R L R L L L R R R R L L L L R R L L

130
 R R R L R L L L R R R R L L R R L L L L R L R R R L L L L R R L L

5-4-3-2 (1st Rep R, 2nd Rep L)

132
 R/L

D

5-4-3-2-1 Accent Tap (1st Rep R, 2nd Rep L)

136
 R/L

138
 R L

16th Hugdigadig

141
 R L

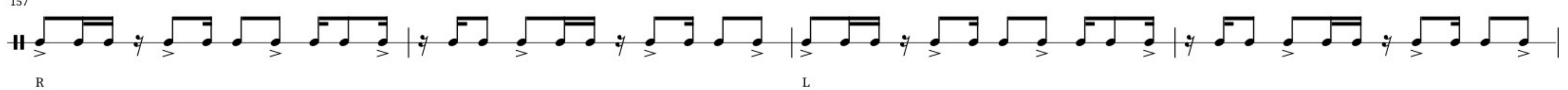
145
 R L


Triplet Hugdigadig

149
 R L

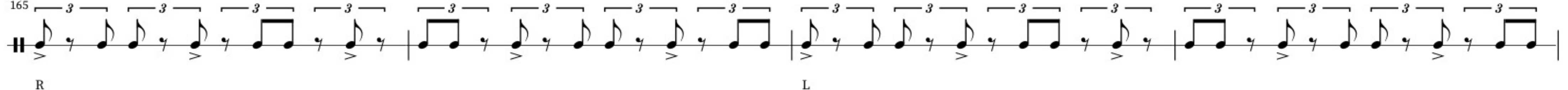
153
 R L


16th Hucs

157 
R L

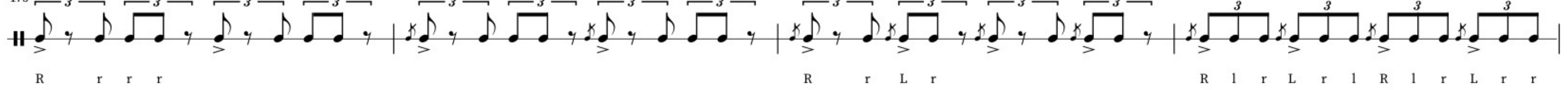
161 
R L

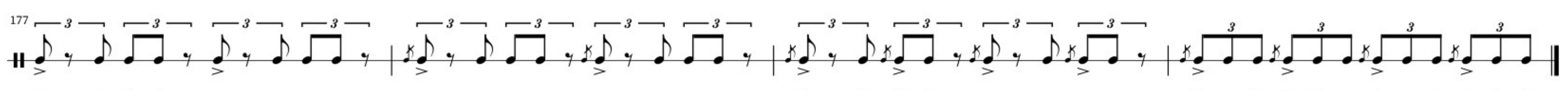
Triplet Hucs

165 
R L

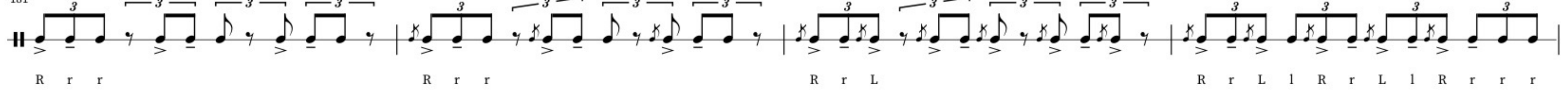
169 
R L

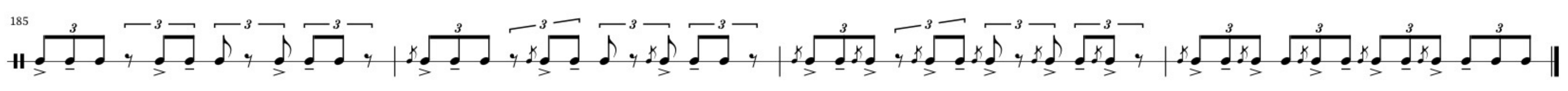
Flam Accent Builder

173 
R r r r R r L r R l r L r l R l r L r r

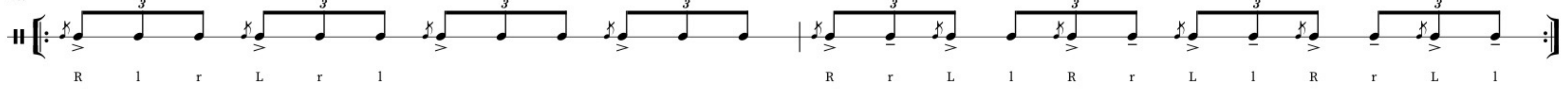
177 
L l l l L l R l L r l R l r L r l R l l

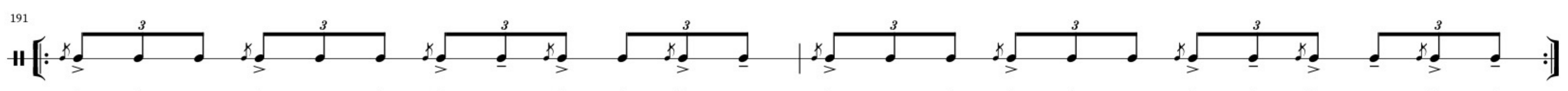
Flam Tap Builder

181 
R r r R r r R r L R r L l R r L l R r r r

185 
L l l L l l L l R L l R r L l R r L l l l

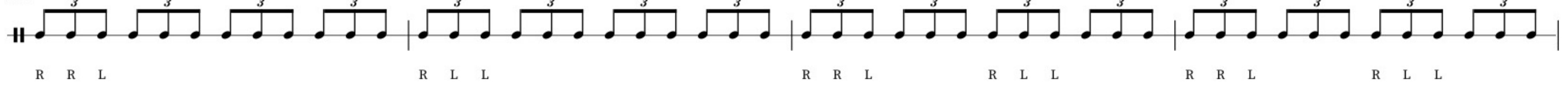
Flam Accent/Taps


189 
R l r L r l R r L l R r L l R r L l

191 
R l r L r l R r L l R r L r l R l r L l R r L l

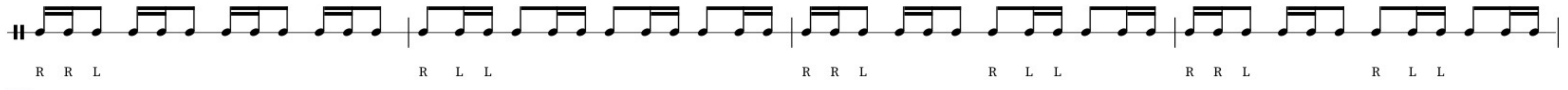
E


Triplet Gallop

193 
R R L R L L R R L R L L R R L R L L

197 
R R L R L L R R L R L L R R L L R R L L R R L L R R L L

16th Gallop

201 
R R L R L L R R L R L L R R L R L L

205 
R R L R L L R R L L

Paradiddles

209

213 r l r l R l r r l l r r l r l r L r l l r r l l r l r l R l r r l l r r l r l r L r l l r r l l

217 r l r l R l r r l l R l r l r L r l l r r L r l r l R l r r l l R l r l r L r l l r r L

221 r l r l R l r r L r l l r l r l R l r r L r l l r l r l R l r r L r l l r l r l R l r r L r l l

r l r l R l l R l l R l l r l r L r r L r r L r r l r l R l l R l l R l l r l r L r r L r r L r

8th Note SSL

225

Fivelet SSL

229

Triplet SSL

233