

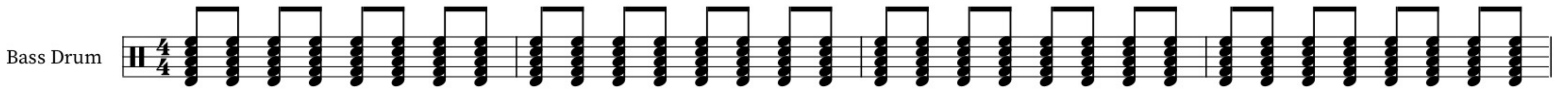
# Legatos

Gilbert Garcia

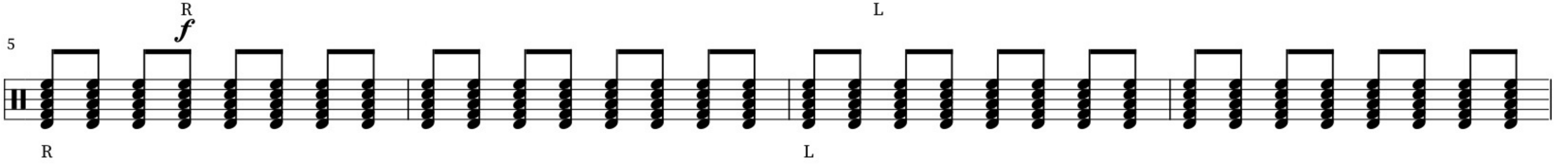
♩ = 138

A

Bass Drum

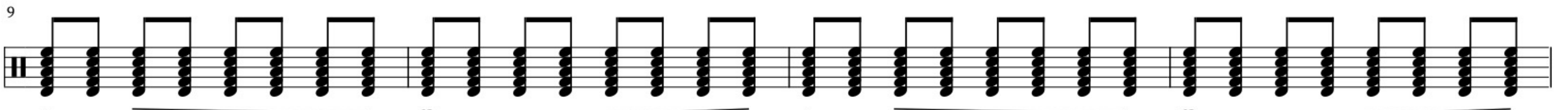


5

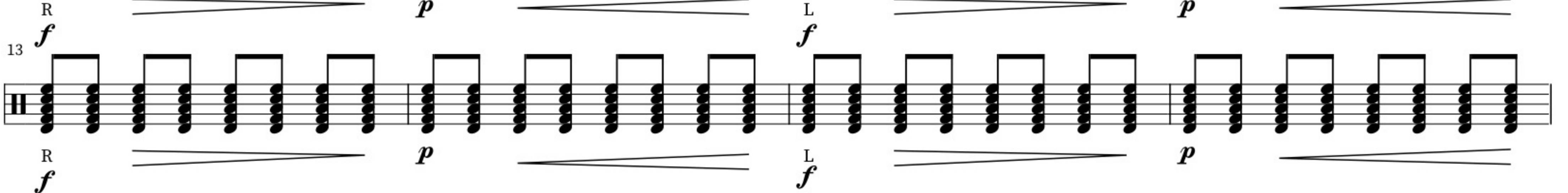


B

9

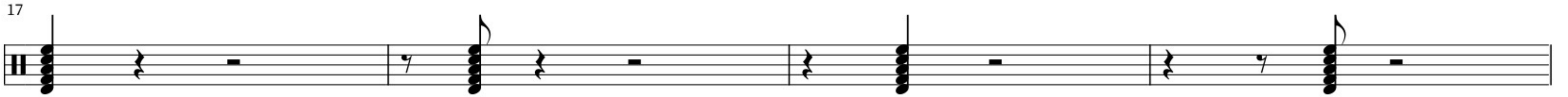


13



C

17



21

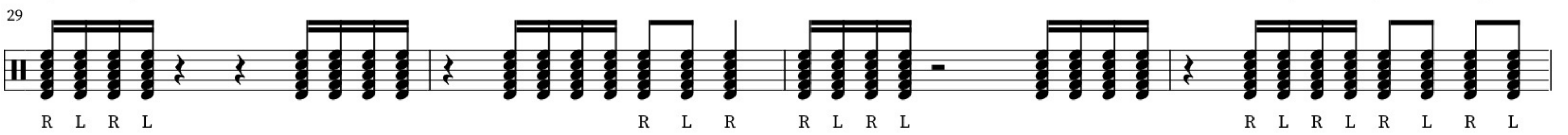


D

25

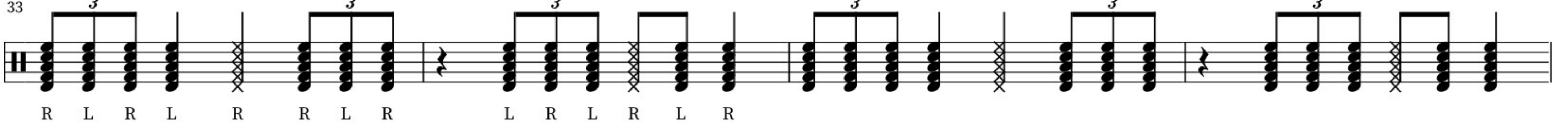


29

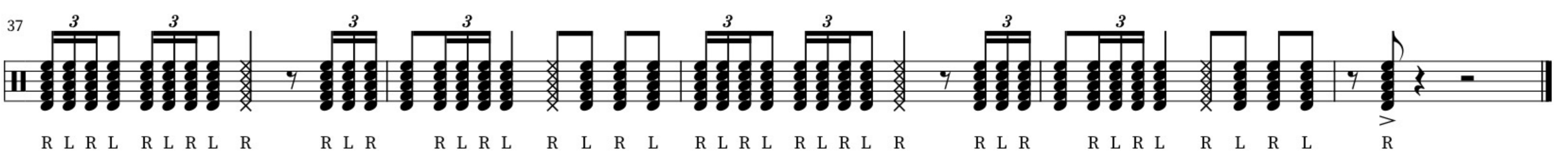


E

33



37



# Shuffle

Gilbert Garcia

♩ = 152

A

Bass Drum

5

R L R

B

R R R R R L R

R R R R R L R

C

R L R L R L

R L L R L R L

D

R L R R L R

R R L R L R

# Flow Paradiddles

Gilbert Garcia

♩ = 168

A

Bass Drum

R L R L R L R L R L R L R L R L R L

R R R R R R L R L R L R L R L R L R L

B

R L R L R L R L R L R L R L R L R L

R L R R L R L R L R L R L R L R

C

R L R L R L R L R L R L R L R L R L

R L R R L R L R L R L R L R L R L R L

R L R R L R L R L R L R L R

# Triplet Short Short Long

Gilbert Garcia

**A**  
Buzz

*p*

6  
Rolls

*p*

**B**  
Right Accent

*p* *fp* *fp* *fp* *fp*

16  
Left Accent

*p* *fp* *fp* *fp* *fp*

21  
Tap Fives

*p* *fp* *fp* *fp* *fp*

**C**  
Dynamics

*p* *mf* *p* *p*

30

*mf* *p* *mf* *p*

# Basics V2

- A. Legatos
- B. 8th/16th/Triplet Timing and Grids
- C. Multibeat

- D. Accent Multibeat/Flams
- E. Doubles/Paradiddles/Rolls

\* Play each exercise separate or back to back as written.  
\*\* Right and Left Hand Lead

Compiled by Paragon Battery Staff

**A**

## 16 on a Hand

## Up/Down

## Down/Up

## Accent Tap

**B**

## 8th Note Timing Constant Motion

Repeat 4x

## 8th Note Grid Accent Grid

Repeat 4x

## Jedi/Pancakes

## 16th Timing Constant Motion

Repeat 4x

## 16th Timing Three Note

## Repeat 4x

16th Timing Two Note

57

R L R L R L R L L R R L R L L R

61

R L R L R L R L R L R L

65

R L R L R L R L R L R L R L R L R L

Repeat 4x

69

R L R L R L R L R L R L R L R L R L R L

16th Note Accent Grid

71

R L R L

73

75

Repeat 4x

Triplet Timing Constant Motion

78

R L R L R L R R R R L R L R L L L L

82

Repeat 4x

R L R R R L R L L R L R R R L R L L

Triplet Timing 2 Note

86

R L R L R L R L L R R L R L R L R L R L R L L R R L

92

R L R L R L R L L R R L R L R L R L R L R L L R R L

95

R L R L R R L R L L R L R R L

Triplet Grid

98

R l r L r l

101

Repeat 4x

C

Triplet Double Beat

104   
 R L

Triplet Triple Beat

108   
 R L

16th Double Beat

112   
 R L

16th Triple Beat

116   
 R L

Stick Control

120   
 R L R L R R R L R L R L R L L L

124   
 R L R L R R R R L L L L R L R L R R L L

128   
 R R R L R L L L R R R R L L L L R R L L

130   
 R R R L R L L L R R R R L L R R L L L L R R R L L L L R R L L

5-4-3-2 (1st Rep R, 2nd Rep L)

132   
 R/L

D

5-4-3-2-1 Accent Tap (1st Rep R, 2nd Rep L)

136   
 R/L

138   
 R L

16th Hugdigadig

141   
 R L

145   
 R L

Triplet Hugdigadig

149   
 R L

153   
 R L

### 16th Hucs

157 R L

161 R L

### Triplet Hucs

165 R L

169 R L

### Flam Accent Builder

173 R r r r R r L r R l r L r l R l r L r r

177 L l l l L l R l L r l R l r L r l R l l

### Flam Tap Builder

181 R r r R r r R r L R r L l R r L l R r r r

185 L l l L l l L l R L l R r L l R r L l l l

### Flam Accent/Taps

189 R l r L r l R r L l R r L l R r L l

191 R l r L r l R r L l R r L r l R l r L l R r L l

## E

### Triplet Gallop

193 R R L R L L R R L R L L R R L R L L

197 R R L R L L R R L R L L R R L L R R L L R R L L R R L L

### 16th Gallop

201 R R L R L L R R L R L L R R L R L L

205 R R L R L L R R L L



Paradiddles

209

213

r l r l R l r r l l r r l r l r L r l l r r l l r l r l R l r r l l r r l r l r L r l l r r l l

217

221

r l r l R l r r L r l l r l r l R l r r L r l l r l r l R l r r L r l l r l r l R l r r L r l l

r l r l R l l R l l R l l r l r L r r L r r L r r l r l R l l R l l R l l r l r L r r L r r L r

8th Note SSL

225

Fivelet SSL

229

Triplet SSL

233